

# No. 2 "You're a Good Man, Charlie Brown"

(Sally, Lucy, Snoopy, Schroeder, Charlie Brown & Linus)

Cue: (Attacca from No. 1 Opening.)

(Lights up to bright morning day as the COMPANY assembles.)

[2]

Bright march (♩=160)

C. BROWN

I'm late!

SFX: alarm clock

Alto *f*

*ff* Vn. 8<sup>va</sup>

E.Bs., Pno. 8<sup>va</sup>

Drs.

etc. sim.

8<sup>va</sup> Vn., Alto

Alto

8<sup>va</sup> Vn., Pno.

[10]

SNOOPY

ALL [except C. BROWN]

(Woof!) You're a good man, Char-lie Brown. You're the kind of re-mind-er we

Vn., Pno.

Alto., Pno., B.D.

*mf*

*simile*

Bs., B.D., Pno. (H-H continue eighths)

CBR - Piano Conductor

need. You have hu - mil - i - ty, no - bil - i - ty and a sense of hon - or That is

**SALLY** *unis.* [18]  
**LUCY** ver - y rare in - deed. You're a good man, Char - lie Brown. And we  
**SNOOPY-SCHROEDER** **SNOOPY** *SN./SC. unis.*  
**LINUS** ver - y rare in - deed! (Woof!) **LI.** You're a good man, Char - lie Brown. And we

**ALL [except C. BROWN]**  
 know you will go ver - y far. Yes, it's hard to be - lieve, Al - most

[SA/LU.]  
fright' - ning to con - ceive, What a good man you are. SCHROEDER You are  
[SN/SC./LI.]  
fright' - ning to con - ceive, What a good man you are. You are kind. You are

23

Bs.

8<sup>th</sup> Alto

[26]  
kind to all the an - i - mals And ev' - ry lit - tle bird. With a  
[SNOOPY *tacet*]  
kind to all the an - i - mals And ev' - ry lit - tle bird. With a  
Cl., Vn., Pno.  
*mp* (*tutti* rhythm)  
Bs., Drs., Pno.

LUCY  
heart of gold you be - lieve what you're told. Ev' - ry sin - gle sol - i - ta - ry  
heart of gold you be - lieve what you're told.

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